



# BIRLA PUBLIC SCHOOL, DOHA, QATAR

## SYLLABUS FOR THE SECOND PERIODIC TEST – 2024 - 2025

CLASS: X

<b>ENGLISH</b>  Reading: One Unseen Passage Writing: Analytical Paragraph Grammar: Determiners Literature: First Flight: From the Diary of Anne Frank The Ball Poem Footprints without Feet: A Question of Trust	<b>MATHEMATICS</b>  Chapter 6 - Triangles Chapter 7 - Coordinate Geometry Chapter 8 - Introduction to Trigonometry up to Ex 8.2
<b>SCIENCE</b>  <b>Physics:</b> <ul style="list-style-type: none"><li>Human Eye and its colorful world</li><li>Electricity -upto ohm's Law</li></ul> <b>Chemistry</b> Chapter-4 :Carbon & its Compounds  <b>Biology : Control and coordination in Animal</b>	<b>SOCIAL SCIENCE</b>  <b>History:</b> L:1.. Nationalism in Europe( Topics 3,4,5,6- Page 13 to till end)  <b>Geography:</b> L:3: Water Resources  <b>Economics:</b> L: 3: Money and Credit  <b>Political Science:</b>  L:3: Gender, Religion and Caste
<b>ARABIC (2<sup>nd</sup> LANGUAGE)</b>  الدرس 12: يزور عادل مدرسة ثانوية في دلهي الدرس 13: في ميدان اللعب الدرس 14: من حنايا الغريب الدرس 15: الهند الدرس 16: مدرسة البناء	<b>FRENCH(2<sup>nd</sup> LANGUAGE)</b>  Leçon 8 – L'environnement Leçon 10 – Vive la République <b>Section A: Compréhension écrite (unseen passage)</b> (True or false Short answer questions Vocabulary search: Noun and verb forms / opposites / synonyms / adjectives) <b>Section B: Expression écrite</b> 1. Lettre 2. Message 3. Dialogue en ordre 4. Complétez le texte <b>Section C: Grammaire</b> 1. Les adjectifs et les pronoms possessifs 2. Les adjectifs et les pronoms démonstratifs 3. Le subjonctif 4. Le discours rapporté (Direct à indirect) <b>Section D: Culture et Civilisation (Leçon- 8 &amp; 10)</b> 1. Répondez

<b>HINDI (2<sup>nd</sup> LANGUAGE)</b>	<b>MALAYALAM (2<sup>nd</sup> LANGUAGE)</b>
<b>अपठित गद्यांश</b> <b>पाठ्य पुस्तक</b>  1 अब कहाँ दूसरे के दुख से दुखी होने वाले 2 पर्वत प्रदेश में पावस	<b>പാഠാദ്ധം</b>  1. അമ്മതെതാടിൽ 2. പണയം 3. കത്ത് 4. വ്യാകരണം 5. പ്രയോഗം മാറ്റുക 6. അംഗവാക്യം അംഗിവാക്യം 7. വാക്യശുഖി
<b>व्याकरण</b> पदबंध मुहावरे	
<b>लेखन</b> ई-मेल लेखन लघु कथा	
<b>TAMIL (2<sup>nd</sup> LANGUAGE)</b>	<b>PAINTING</b>
1) இயல் : 4 முழுவதும் 2) இயல் : 5 - செய்யுள் பகுதி மட்டும் 3) இலக்கணம் : இயல் : 4 மட்டும்	<b>UNIT- I:</b> Fundamentals of Visual Arts (The Elements and Principles) <b>UNIT-II:</b> Methods and Materials of Painting Understanding and appropriate use of: (i) Tools (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils <b>UNIT-III:</b> Story of Indian Art (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses. (a) Paintings (i) Bodhisattava Padmapani (Ajanta) (b) Sculpture (i) Ashokan Lion capital (Mauryan Period) (c) Architecture (i) Kailashnatha Temple, (Ellora, Maharashtra) (ii) Indian Folk Art – Paintings: Madhubani and Warli
<b>COMPUTER APPLICATIONS</b>	<b>HOME SCIENCE</b>
Unit 2: HTML - Forms - Links - Cascading Style Sheets(CSS)	<b>Chapters:</b> 1. Safe and Hygienic Food Handling Practices 2. Meal Planning 3. Basic Food
<b>ISLAMIC STUDIES (ARAB NATIONAL)</b>	
سورة النور / سورة الجمعة / الإسراء التكافل الاجتماعي الإيمان حقيقته و تعظيم حرمات الله أحكام الزواج / الكفر معناه وأنواعه	